

JAN- DEC 2024

VICTIMS OF ABUSE IN BRITISH HORSE RACING

HORSE DEATHS, WHIP OFFENCES & SLAUGHTER



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SUMMARY

- 214 horses killed or destroyed due to racing on British racecourses*
- 557 whip offences committed against horses – abuse inflicted by jockeys
- 598 horses with racing industry passports were slaughtered

FORWARD

Animal Aid has published several in-depth reports since 2004 relating to the fate of racing industry horses. This report focuses on events in 2024 and shows that little has changed over the past two decades, despite racing's claim of their commitment to horse welfare.

This report bears witness to the huge scale of equine suffering inflicted by a self-regulated industry, headed by the British Horseracing Authority. It is an industry bent on the aggregation of financial profit by every possible means, even to the extent of slaughtering horses – squeezing the last possible monetary gain from their carcasses.

On the pages that follow, a comprehensive analysis concentrates on horse deaths related to racing on British racecourses, whip assaults and offences committed against horses, and that of the slaughter of racing industry animals. It makes for grim reading on an emotional level, but more importantly, it opens a door on an industry that lacks integrity and accountability. This has to change.

In the movement for change, there is a strong case, indeed through public opinion, for racing's abolition. This should not be seen as a radical vision but a moral duty to animals who are victims of abuse.

Dene Stansall,
Horse Racing Consultant

*Through meticulous research Animal Aid has named 214 horses who were victims of racing on British racecourses during 2024. This figure does not include horses who have been killed who we have not been able to identify. Therefore the total number of deaths will be higher. The exact figure requires complete transparency from the racing industry.



ANIMAL AID'S YEAR- ROUND CAMPAIGN WORK

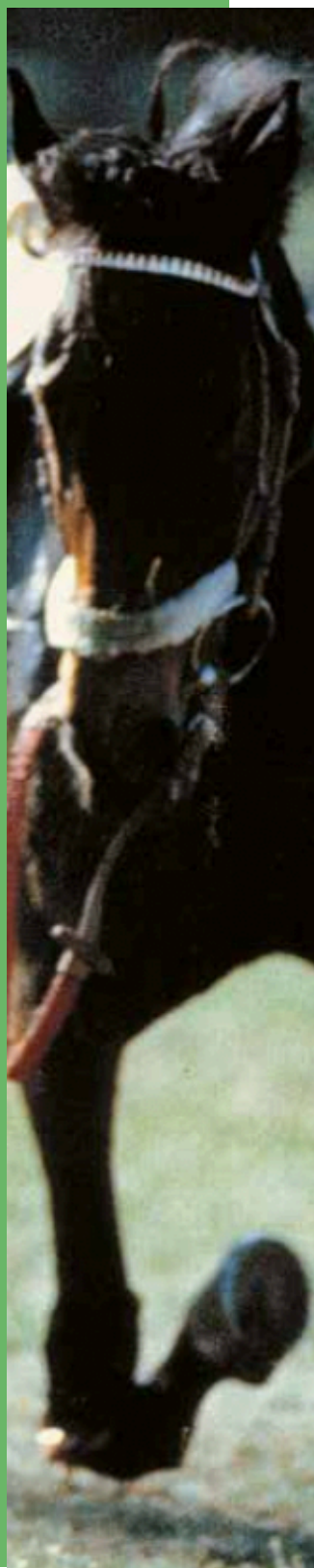
For over two decades, Animal Aid has led the campaign to end horse racing in Britain. We work tirelessly to shed light on the cruel reality facing horses within the racing industry and challenge the clever marketing which upholds this 'sport'.

Our British and Irish Deathwatch sites name and number each horse who dies on these respective racecourses – a tireless task which brings this information into the public sphere. This information is not made publicly available by The British Horseracing Authority (BHA), the sport's governing body. Indeed, these deaths go largely unnoticed and certainly do not make headlines or receive much comment, if any, from the racing industry.

We also track the breaches of whip regulations which are published on The BHA's website. Currently, horses are allowed to be whipped six times in a flat race and seven times in a jump race.

These limits are arbitrary, and are meaningless for the horses who are beaten with a whip by jockeys to try to make them run faster. Despite industry claims, whipping a horse causes them pain and anxiety. It is shocking that beating an animal in public under the guise of 'sport' is seen as acceptable.

Each year, around 200 horses are killed on British racecourses. An unknown number are killed in training or because they failed to make the grade. Once no longer making money for the industry, horses are disposed of. Horses from the racing industry are still spending their final moments in the horrors of the slaughterhouse.



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ON-COURSE DEATHS

From Jan-Dec 2024

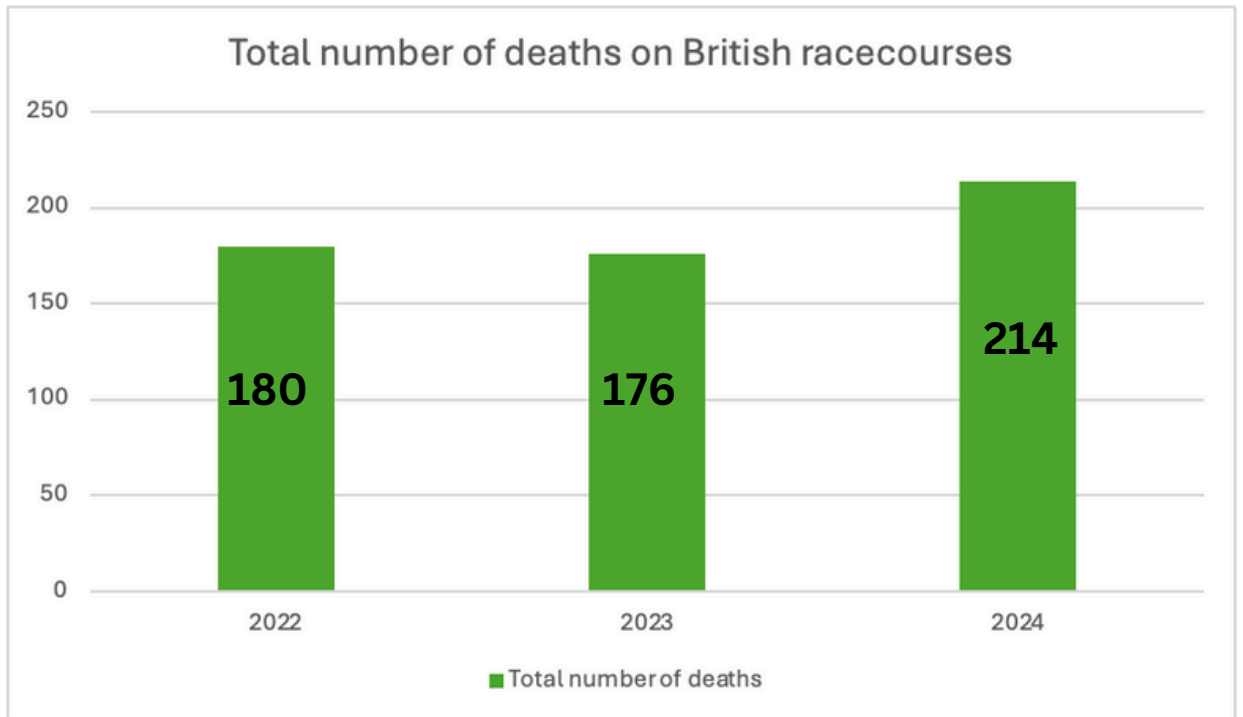
- **214 horses** died on British racecourses
- Horses were killed from racing injuries that included: **heart attacks, broken legs, a broken neck and a number of other physical traumas**
- On 25th June at Newton Abbot race course, **4 horses were killed in one day**. This is the **highest death toll in one afternoon's race meeting for 17 years**
- **2 horses were killed at The Grand National Meeting**. Since 2000, **65 horses have died as a result of racing at this three-day meeting**
- **2 horses were killed at The Cheltenham Festival**. Since March 2000, **76 horses have died at The Cheltenham Festival**

WHIP ABUSE

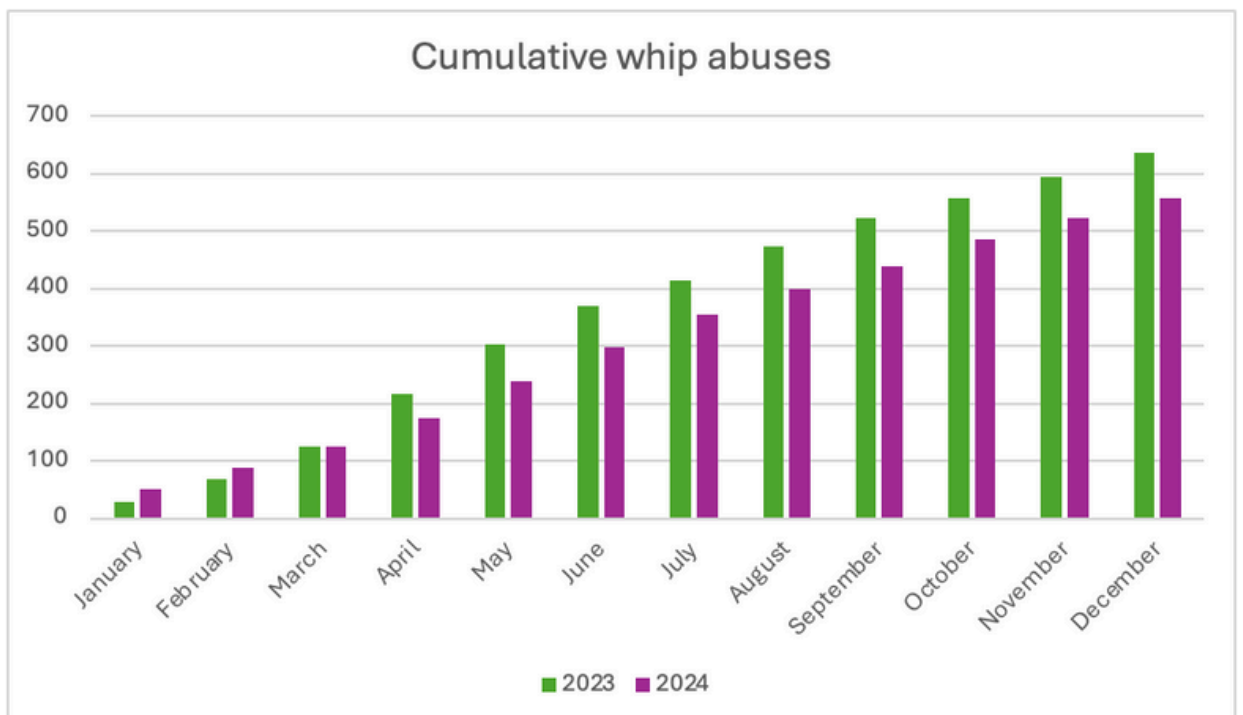
- There were **557 abuses of the whip**
- **537 horses were whipped 'beyond regulations'**
- **18 horses** were abused with the whip more than once
- **5 horses were wealed** (when a horse is whipped so violently that a wound on the surface or below the surface of the skin is visibly apparent)
- **286 jockeys broke the whip regulations**
- **17 jockeys were referred to the Judicial Panel** for accumulating whip offences
- **5 jockeys** breached whip regulations **6 times**
- Whip abuses included being **whipped above 'permitted level', in the incorrect place and with excessive force**

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ON-COURSE DEATHS



WHIP ABUSE



DEATHS & WHIP ABUSES

AT A GLANCE

JAN-DEC 2024

214 HORSES KILLED ON
BRITISH RACECOURSES

557 ABUSES OF WHIP
REGULATIONS

5 HORSES WERE
WHIPPED
SO HARD
THEY WERE
WEALED

18 HORSES WERE ABUSED
TWICE WITH THE WHIP

5 JOCKEYS BROKE
WHIP REGULATIONS 6 TIMES

COMMENT

2024 saw more than a 20% increase in the number of horses killed on British racecourses compared to 2023.

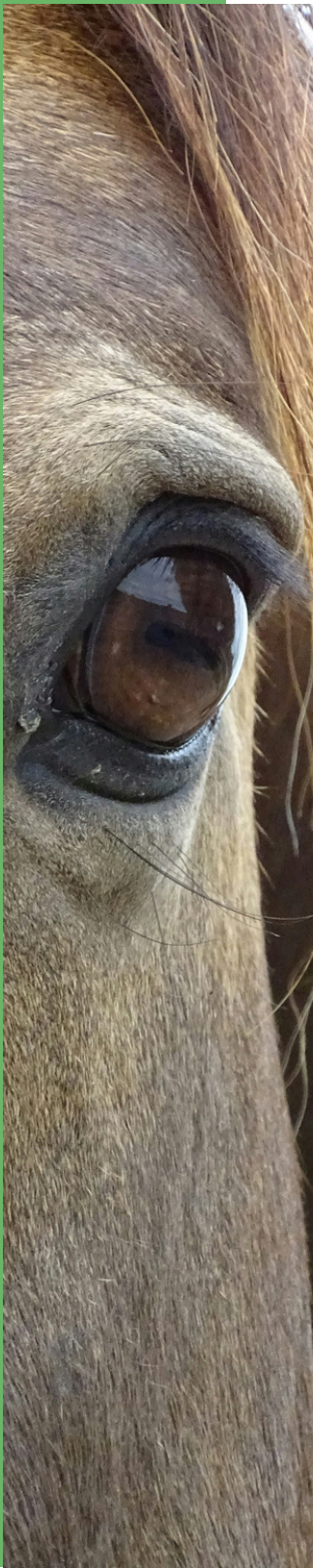
This is an atrocity.

When we reflect upon the cruel ‘entertainments’ of the past which included hurting and killing animals (such as bear baiting or animals being exploited in travelling circuses), we feel shame and disbelief.

And yet, on most days of the year, horses are being pushed to their limits on racecourses across Britain for the benefit of profit and entertainment, where death and injury are very real risks for them. Indeed, this concept of ‘risk’ is important. You will often hear supporters of horse racing talk of ‘risk’ when justifying why they believe horses dying in racing is acceptable. They will say things such as ‘all life has risk’ and ‘what level of risk can we accept?’

However, this woefully neglects the salient point that **horses do not consent to their lives being put at risk.** A human being may decide to engage in a dangerous sport after assessing the potential hazards and making a full assessment. Horses do not have this choice. They are bred in their thousands, forced into gruelling training regimes and punishing races, pushed to their limits, and then discarded once no longer ‘of use’ to the industry.

All life involves risk, yes, but putting animals at risk of dying in the name of sport and calling this ‘acceptable risk’ is illogical and cruel.



COMMENT

Furthermore, whilst a 21.6% increase in deaths is horrifying, it is important not to get caught up in statistics. Again, the racing industry will often use statistics to distract from the cruel reality that horses die unnecessarily due to horse racing. They were not a number or a statistic, but an animal with feelings, emotions, a personality and a desire to live.

It is also important to note that the racing industry will talk of 'runners' as opposed to individual horses. For instance, if ten horses run ten races and one horse dies, the BHA would state that 1 in 100 runners died, rather than 1 in 10 horses. This is misleading for the public and makes the dishonest suggestion that the death toll is not as disturbing as it is.

There was a decline in whip offences in 2024 compared to 2023, which is incredibly welcome. However, there have been some horrific examples of whip abuse in 2024, including horses being whipped four times, seven times and **eight times** above the 'permitted level'. This means horses have been whipped 10, 13 and 14 times - all to push them to their physical limits in the pursuit of prize money.

It is heartbreaking that **Different Breed (IRE)**, **Dripsey Moon (IRE)** and **Hertier De Sivola (FR)** were whipped 'above regulations' and then killed on a racecourse all in 2024. They were publicly beaten to make them run faster, and killed after trying their best.

This, sadly, is the grim reality for race horses, and it is far from the shiny 'treated like kings' myth that the racing industry would have you believe.



SLAUGHTER



Photo from 2019/2020 investigation

In July 2021, a BBC Panorama documentary entitled '*The Dark Side of Horse Racing*' - which included Animal Aid's undercover footage - shocked the nation. This documentary revealed the horrific fate for so many horses no longer deemed of use to the racing industry - **the slaughterhouse**. Vyta Du Roc, who had earned his owners more than £175,000 and won at the notorious Cheltenham, was slaughtered just three months after his last race.

Due to public outcry, the racing industry said that moving forward no horse who had 'raced in Britain' would be sent to slaughter.

The reality is that horses with racing industry passports are **still** drawing their final breath in the hellish environment of the slaughterhouse. These horses may have never raced, but still hold industry passports; they may have been used for breeding purposes, for instance.

SLAUGHTER



Photo of Vyta Du Roc from 2019/2020 investigation

Information from The Food Standards Agency, obtained by Animal Aid through a Freedom of Information request, revealed that **in 2024, 598 horses with Weatherby (racing industry) passports were sent to slaughter in England. 538 of these were from Ireland. 308 of the total number of horses from the racing industry slaughtered were just five years old or younger.**

These numbers are harrowing. The fact that hundreds of horses with racing industry passports are still being slaughtered is abominable. It is also concerning to see the rise in Irish horses being sent to the UK for slaughter, when the transportation can cause so much distress. Last June, an RTÉ documentary unveiled a horse trading and slaughter scandal in which horses' identities were being changed so that animals could be illegally transported across Europe.

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SLAUGHTER

The documentary highlighted horses whose identities were changed in order to enter the human food chain, putting human health at risk. This laundering of identities reflects the appalling lack of traceability of horses and the current paper-passport system which allows horses to 'slip through the cracks' and end up in a downward spiral of neglect. Horses shown in the RTE documentary were often not fit enough for the gruelling journey they would have to endure. Upon reaching their destination, they would then be sold into the food chain.

Furthermore, the abuse witnessed at Ireland's only licensed slaughterhouse for horses, Shannonside Foods Ltd, was pervasive and disturbing. Horses were seen being punched, hit and shouted at. Journalists examined 2,400 horses who had been slaughtered there between 1 January 2023 and 1 March 2024 and found that 71% were horses who had been bred for the racing industry (the rest were bred for leisure or non-racing sport), and 400 of those had racing careers. These horses had won their owners more than €1.5m.

Following the outcry from this documentary, Shannonside was suspended. The destination of some of the horses who would have been slaughtered at Shannonside remains a mystery; although we now know that hundreds are being exported to the UK.

**598 HORSES
WITH RACING INDUSTRY PASSPORTS
WERE SLAUGHTERED IN ENGLAND
IN 2024**

SLAUGHTER

The idea peddled by the industry that horses being killed in this way is a form of 'euthanasia' could not be further from the truth. 'Euthanasia' is the humane ending of a life to relieve an animal of needless suffering and pain that has no hope of improvement.

Sending an animal to be slaughtered, however, is not humane. It involves stressful transportation, a potential stay in a lairage which causes confusion and stress, and the horse being killed either by the use of a firearm with a free-bullet, or by the use of a captive-bolt gun to the head.

Furthermore, the fact that so many horses with racing industry passports are still having to endure the slaughterhouse highlights the empty rhetoric of the racing industry and the inherent lack of care towards these horses. Indeed, any plan to 'improve traceability' which does not include a curb on the over-breeding of horses is woefully negligent.

Every year, around 13,000 foals are born into the British and Irish racing industries, but many of these horses will never even see a racecourse, and most will not even win a race. If a horse is not of use to the industry, they are discarded, leaving countless horses vulnerable. The over-breeding of these animals is a huge welfare crisis

Moreover, that horses end up in situations where they are being sold for their meat, or sold from person to person with uncertain and neglectful futures, or shipped abroad when they are injured, or killed by a knacker in a yard - is a fundamental failing of the BHA. As the regulatory body for horse racing, they have a duty of care to any horse born into the industry. They are failing them on an unprecedented scale.

**308 OF THE HORSES SLAUGHTERED
WERE 5 YEARS OLD OR YOUNGER**

THE MYTHS & THE MARKETING

— BRITISH RACING —
**HORSE
PWR**
— PURPOSE · WELFARE
— RESPONSIBILITY —

-BRITISH RACING -
**HORSE
PWR**
PITIFUL WELFARE
RECORD

There have been clear PR moves by the racing industry in the last few years to try and (re)gain public trust regarding horse welfare.

The Horse Welfare Board launched their 'A Life Well Lived' five-year strategy in 2020. It is now 5 years on - and there has been no meaningful change.

In 2024, the industry launched their new Horse PWR (Purpose, Welfare, Responsibility) website. This slick marketing campaign boasts platitudes such as '*Nothing matters more to British racing than the health and wellbeing of our horses*' and '*every horse matters*'. We know these to be nothing more than empty marketing tactics - if every horse matters, why is so little money (around £135 per horse - although many horses won't ever see a penny of this) funded into their aftercare, and why are so many discarded? Indeed, why are horses with industry passports still being sent to slaughter?

The results of the 2023 'Thoroughbred Census' were published in 2024, but due to the census being voluntary, the results are limited. An estimated 7,000 to 7,500 horses leave racing each year. The Horse PWR website claims that approximately 2,000 of these are exported or go into breeding, and that racing horses are 'excelling' in new 'careers' including showjumping and eventing.

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THE MYTHS & THE MARKETING



These figures are described as if they are ‘success stories’ - but that is misleading. All of these ‘retirements’ include further exploitation for the horse - the life of a broodmare or stud can be highly distressing, equestrian sports continue to risk horse welfare (abuse is rife across equestrian sports - you can read our 2024 ***‘Cruelty at The Olympics’ report [here](#)***), and being ‘exported’ does not guarantee a ‘good life’ for the horse; indeed they may well then enter a downward spiral of neglect abroad, or end up at a slaughterhouse. In short, these do not guarantee ‘happy retirements’ for the horse, but a move from one form of exploitation to another.

Furthermore, the ‘use’ of horses in any of the above ways (racing, breeding, sport etc) are fundamentally rooted in human agenda - not horse wellbeing. As sentient animals, horses have the right to live free from human exploitation - and without constantly having to ‘exchange’ a part of themselves to stay alive.

To find out more about the lives of horses used for breeding purposes, take a look at our **[page on female horses](#)**, and our report ***[Bred to Death](#)***.

THE MYTHS & THE MARKETING



Like with so many areas of animal exploitation, horses' suffering usually happens behind the scenes away from public view. The truth of their lives is far from the happy idyll the industry would have you believe. Here are a few of the common 'myths' surrounding horse racing and our responses.

MYTH: IF THE HORSES DIDN'T LIKE IT, THEY WOULDN'T CARRY ON RUNNING AFTER THEIR JOCKEYS FALL OFF.

Horses are herd animals. They feel safer when part of a group, especially in the noisy, often unfamiliar race day environment.

MYTH: THE HORSES ENJOY THE CHALLENGE.

They are not equal to the challenge. The modern industry concentrates on breeding lighter-boned, speedier animals for Flat racing. Less successful Flat racers, or those good at clearing fences, are consigned to jump racing. But because they are fine-tuned for speed rather than skeletal strength, they risk fatal injury when they fall – a common occurrence at Aintree.

THE MYTHS & THE MARKETING



MYTH: THE HORSES ARE TREATED LIKE KINGS.

Evidence suggests that, for many years, thousands of horses who don't pay their way have been slaughtered or killed in their yards.

MYTH: HORSES IN THE WILD DIE TOO – DEATH IS NATURAL

There is nothing natural about whipping highly inbred horses to force them to run to their physical limit and jump a series of life-threatening obstacles.

MYTH: HORSES GET INJURED IN FIELDS - WHY IS HORSES GETTING INJURED WHEN RACING ANY DIFFERENT

If a horse is 'playing' or 'socialising' in a field - both of which are natural behaviours for a horse - and then becomes injured, this is accidental in the same way as a child might fall over when playing with friends. If a horse becomes injured when racing or training, then this is a consequence of a task set by humans which only benefits people. The first is a natural consequence of a natural behaviour; the second is a direct result of human exploitation.

HORSES KILLED DUE TO RACING ON BRITISH RACECOURSES IN 2024



Fortcanyon (IRE)	Mothill (IRE)	Tears Of A Clown	King Of Unicorns
Cheap Flights	Torrent Des Mottes (FR)	Key Look (IRE)	Dare to Hope (IRE)
King Of Lombardy (IRE)	Notimeforanother (IRE)	Beauty To Behold (IRE)	Crypto Currency (IRE)
Wiley Post	Blue Bikini	Copper Fox	Tonto Foley (IRE)
Timefortune	C Est Bleu	Misty Mani	Aldunis Girl
Advantage (IRE)	Restorer	Little Beast (IRE)	Captain Marvellous (FR)
Lord Clenaghcastle (IRE)	Giovinco (IRE)	Judicial Law (IRE)	Hector Javilex (FR)
Notlongtillmay	Pikar (FR)	Brief Times (IRE)	Captain Marco
Here Comes The Man (IRE)	Moonlighter	Snookered (IRE)	Nastasiya
Storm Force One	Bleue Verte (FR)	Cuzzicombe (IRE)	Gladys Eva Jane
Popcorn Magic	Kellermann (FR)	Happy Helen	Bushmill Boy
Blackcauseway	Kimifive (IRE)	Bala Brook	Military Decoration (IRE)
Immortal (FR)	Saffin Storm (IRE)	Hallowed Rose	Francky Du Berlais (FR)
Datsalrightgino (GER)	Easy Peasy (IRE)	Star Shield	Cuthbert Dibble (IRE)
Matewan (IRE)	Eclair De Beaufeu (FR)	Think First (IRE)	Toad Of Toad Hall
The Plimsoll Line (IRE)	Rose Sea Has (FR)	Gouazec (FR)	Dripsey Moon (IRE)
Rolling River (IRE)	Tommy Time (IRE)	Harry With Style	Sami Bear
Zettabyte (IRE)	Zonda (FR)	Haveyougotmymoney (IRE)	Ithacas Arrow
Coco Kolada (IRE)	Beaumesnil (FR)	Tumble Tumbleweed (IRE)	Heritier De Sivola (FR)
First Impression (IRE)	Blue Moon Serenade	Fennella	Ruperts Wish (IRE)
Holmes St Georges (FR)	Elixir De Nutz (FR)	Private Pike	Catrake Force (IRE)
Hermes Allen (FR)	No Thanks	Maggie O (IRE)	Paricolour (FR)
Getagin (IRE)	Henri Le Bon (IRE)	Brief Encounter (FR)	Queens Melody (IRE)
Absolute Notions (IRE)	Westmill	Green Machine (IRE)	Moon Eagle (IRE)
Galice Macalo (FR)	Hidden Law (IRE)	Heatherdown Hero	Scamallach Liath (IRE)
Amarillo Sky (FR)	Dakota Moirette (FR)	Very Excellent (IRE)	Good Lord (GER)
Cybernetic (FR)	Righteous Ruane (IRE)	Misscarlett (IRE)	Joyful Kit (IRE)
Not Now Kanne (FR)	Betty Baloo	Thaki (IRE)	Will Knott (IRE)
Silver Vision	Nickelsonthedime (IRE)	Different Breed (IRE)	Jocata (FR)
Volcano (FR)	Dee Star (IRE)	Valsad (IRE)	Ned Cash
Natty Night	Knowsley Road (IRE)	Twilight Vision (IRE)	Grifter
Globe Player	Czech Her Out (IRE)	Lope De Rueda	Roger (FR)
Big Fish (IRE)	Fred Bear (IRE)	Attys Edge	Darsis Darling (IRE)
Young Butler (IRE)	Inside Im Dancin	Falling For You (IRE)	Pearl Abbey (IRE)
Jilly Cooper (IRE)	Charizord (IRE)	Song Of Appin	Jimlis Island
Anthem National (IRE)	Hispanic (IRE)	Beau French (FR)	Sexee Eyes (IRE)
Lily Luna (IRE)	Event Of Sivola (FR)	Helter Skelter (IRE)	Home Sweet Highway (IRE)
Line In The Sand (IRE)	Havana Party	Reveal	Napper Tandy
Dylans Double (IRE)	Sammys Guarantee	Gouet Des Bruyeres (FR)	Bangers And Cash (IRE)
Balfour Girl	Equus Millar (IRE)	Winter Solace	Abuffalosoldier (IRE)
Lyrical Style (IRE)	Sir Maximus (IRE)	Crescent Lake	Eva Jo
Ose Partir (FR)	Dirtyoldtown (IRE)	Crystal Delight	River Gold (FR)
Highland Hunter (IRE)	Thewaitingisover	Master Missile	Sapience
Gentleman (GER)	Dandyancan	Ittack Blue (FR)	Cawthorne
Parade Away (IRE)	Field Of Plenty (IRE)	Lucky Lottery (IRE)	Great Threat (FR)
Shady Daisy (IRE)	Sarsons Risk (IRE)	Solway Molly	Hart of Mystery
Protector Pete	Privatory (FR)	Laxey (IRE)	Sedbury
Poppy Rose (IRE)	Getaway Luv (IRE)	Daphne May	Mr Grimes (IRE)
Bobby Shaftoe	Runremyrun (IRE)	Zenic	Redbridge Rosie (IRE)
Wee Tony (IRE)	Unexpected Edge (IRE)	Dandizaam	Kingsley (FR)
Sigurd (GER)	Full Metal Jacket	King Keiv	Beneficially Yours (IRE)
Rocky Lake (IRE)	The White Volcano (IRE)		The Northernlights (IRE)
	Wales (GER)		Trysting Thorn
			Annaharvey Lad (IRE)
			Caithness (IRE)
			Ilanz
			Lola Blue
			Admiral Nelson

HORSES ABUSED WITH THE WHIP IN 2024



A Jet of Our Own (IRE)	Caro De Flos (FR)	Flight Deck (IRE)	King Sharja	Oliver's Island (IRE)	Soul Seeker (IRE)
A Pint Of Bear (IRE)	Carvathal (IRE)	Foinix	King's Lynn	On Se Calme (FR)	South Pole (IRE)
Adace	Catherine Chroi (IRE)	Fortunate Man (IRE)	King's Reign (FR)	Ooh Betty (IRE)	Southern Voyage (FR)
Adday in Devon	Causin A Commotion (IRE)	Franigane (FR)	Kodebreaker (IRE)	Opticality	Spice Diva (IRE)
Agilulf	Cayman Tai (IRE)	Fuji Mountain (IRE)	Kohana Girl (IRE)	Orange Martini	Springwell Baby
Aimeric	Central City (IRE)	Further Measure (USA)	Kojin (IRE)	Orange N Blue (IRE)	Spyglass Hill (IRE)
Al Barez	Certain Lad	Galia Des Liteaux (FR)	Kondratiev Wave (IRE)	Organic (IRE)	Stallone (IRE)
Al Farabi (FR)	Cerulean Summer (IRE)	Gandhi Maker (FR)	Lady of Spain (IRE)	Oslo	Star of St James (GER)
Al Muqdad	Champetre (IRE)	Gather Ye Rosebuds	Landlordtothestars (IRE)	Our Bill's Aunt (IRE)	Starvitch (FR)
Al Riffa (FR)	Chancellorstown (IRE)	Gaye Legacy (IRE)	Laudable	Pak Army (IRE)	Starproof (IRE)
Al-hatab	Chantico	Getalead (IRE)	Lazy Sunday	Panthera (FR)	Stenton Glider (IRE)
Aleezdancer (IRE)	Charlie's Choice	Giant	Le Fou's Keep (IRE)	Paprikarma (IRE)	Stolen Encounter
Alfie's Princess (IRE)	Chasing Gold	Gilt Edge	Ledger (IRE)	Parameer Angel	Storming In (IRE)
Alfred Cove	Chasingouttheblues (IRE)	Ginger Pointe (FR)	Lesley's Boy	Paris Lights (IRE)	Storymaker
Aljadel (IRE)	Chourmo	Gis A Sub (IRE)	Lethal Levi	Parish Star (IRE)	Streak Lightning (IRE)
Aljezur (IRE)	Churchwarden (IRE)	Giselles Izzy (IRE)	Liberty Hunter	Patontheback (IRE)	Stressfree (FR)
All In The Hips (IRE)	Claxton Bay	Glistening Nights (FR)	Liege (IRE)	Pats Dream (IRE)	Strutting
Allonsy	Clean Getaway (IRE)	Global Effort (IRE)	Liege (IRE)	Peachy Carnehan	Sullivan Bay (IRE)
Alphonse Le Grande (IRE)	Clear White Light (GB)	Glorious Angel (IRE)	Lieutenant Mayne (IRE)	Percy Veering	Sunday Soldier
Amancio	Clifftop Heaven	Glory Call (IRE)	Likeashadow (IRE)	Persian Phoenix (IRE)	Supasunrise (IRE)
Amaysmont	Clovio Boy	Goblet of Fire	Lilikian (GB)	Persica (IRE)	Surrey Quest
Angelica K	Cokytho (FR)	God of Thunder (IRE)	Lincoln Burrows (IRE)	Petit Calvados (IRE)	Susiesparkle (IRE)
Angelo Buonarroti (USA)	Colonel Mustard (FR)	Gold Emery (FR)	Local Music (IRE)	Phil The Sock - PULLED UP	Sweet Talkin Sue
Apiarist (IRE)	Concierge (IRE)	Golden Valour	Lochnaver	Phoenix Fire (IRE)	Swift Tuttle (IRE)
Arecibo (FR)	Connie's Rose	Great Acclaim	Longhaired General (IRE)	Pitwood Road	Sycamore Gap
Arlcchino's Gift	Cool Dividend	Great Blasket (IRE)	Longshanks (IRE)	Polish	Take Your Time (IRE)
Ascension Day (IRE)	Copperhead	Grey Owl	Lookingdandy	Possible Ambition	Takt De Touques (FR)
Asgard's Captain (IRE)	Corporate Raider (IRE)	Grove Road (IRE)	Lovealot Bear (IRE)	Prince Eric (IRE)	Tamaris (IRE)
Asinara	Coup De Gold (IRE)	Grozni (FR)	Loverdose (FR)	Prince Quall (FR)	Tarantino (IRE)
Ask Her Out (IRE)	Crystal Guard (IRE)	Guy (IRE)	Lucky Man (IRE)	Princes Des Fichaux (FR)	Tasmanian Legend (IRE)
Autumn Flight (IRE)	Cuban Harry	Gwennie May Boy (IRE)	Lunarscape	Princess T	Teddy Mac
Aworinprogress (IRE)	Cubanista	Happier (IRE)	Macdermott (FR)	Punta Del Este (FR)	Teraabb (IRE)
Ayyab	Cusack	Hara Kiri (FR)	Made For You	Pure of Heart (IRE)	Thank You Ma'Am
Ballee (IRE)	D Art D Art (FR)	Harbour Queen (IRE)	Mademoiselle	Pure Seduction (IRE)	The Churchill Lad (IRE)
Bampton Star	D' Jango (FR)	Hardline (IRE)	Marching Mac (IRE)	Queen of Atlantis	The Crafty Mole (IRE)
Basilette (FR)	Daisy Yeats - FELL	Hardy Bloke (FR)	Marjborough (FR)	Rabinal	The Dark Edge (IRE)
Battle Of Omdurman	Dalileo (IRE)	Hauraki Gulf	Mark's Choice (IRE)	Ramon Di Loria (IRE)	The Short Go (IRE)
Bay Breeze	Dalmally	Havana Goldrush	Masqool (IRE)	Raqiya (IRE)	Thirtyfour Thirty
Be Aware (FR)	Dance Angel (IRE)	Hawajes (IRE)	Masterdream (FR)	Rayena (FR)	Thursday
Beau Jardine (IRE)	Danielsflyer (IRE)	Hazard Collonges (FR)	Matchless (IRE)	Rebel Star	Time Leader (IRE)
Beauzon	Daring Plan (IRE)	Hello Cotal (IRE)	Maw Lam (IRE)	Redshore City (IRE)	Times Edition
Bedford House	Dark Trooper (IRE)	Herakles Westwood (FR)	Mawada (IRE)	Regency Boy	Titan Rock
Belargus (FR)	Darkzideofthemoon (IRE)	Heritier De Sivola (FR)	Mellys Flyer	Reverend Hubert (IRE)	Toothless (FR)
Belcamo	Debora's Dream (IRE)	Hermino AA (FR)	Merely A Detail	Rhyme Scheme (IRE)	Top of the Class
Berkshire Phantom (IRE)	Deep Charm	Heros (FR)	Mereside Madness (IRE)	Rivers Corner	Top Secret
Bernard Spierpoint	Delicatessen	Hobb's Delight	Merrijig	Rob Roy Macgregor (IRE)	Toucan Sam
Bernie the Bear (IRE)	Democracy Dilemma (IRE)	Hombre (IRE)	Mersea (FR)	Rock Opera	Touch Tight
Beset	Destinado	Hotazhell	Meydaan (IRE)	Rock'N'Roll Kid	Travolta
Big Bear Hug	Diamond Dreamer	Hudson De Grugy (FR)	Mighty Bandit (IRE)	Treasured Company (IRE)	
Big Mojo (IRE)	Diamond Ranger (IRE)	Hurricane Alert	Mineclone (IRE)	Triggerman (IRE)	
Bigbertiebassett	Diamond State (FR)	Ice Max	Mirsky	Tropical Island	
Bint Havana Gold (GB)	Diamondsinthesand (IRE)	Imperial Alex (IRE)	Miss Applejack	Twilight Fun	
Birdman (IRE)	Different Breed (IRE)	Imperial Cult (IRE)	Miss Gitana (IRE)	Two Brothers	
Bishopon (IRE)	Dillydillydillydong	Imperial Data (IRE)	Miss Sunset Strip (IRE)	Two Tempting (IRE)	
Blackcurrent	Dion Baker (IRE)	Imperial Sovereign (IRE)	Mister Sox	Under Curfew	
Blended Stealth	Divine Comedy (IRE)	Inconspicuous (IRE)	Moby Quick	Unique Spirit (IRE)	
Blind Beggar (IRE)	Doc Sportello (IRE)	Insanity	Modern Times	Unreal Connection	
Blue Lakota (IRE)	Dream Composer (FR)	Inspiring Speeches (IRE)	Inouï Machin (FR)	Up The Clarets (IRE)	
Blue Prince (IRE)	Dream Harder (IRE)	Involvement	Monte Ingueldo (FR)	Upstart Crow	
Blue Virtue (IRE)	Dripsey Moon (IRE)	Iolani (GER)	Mr Freedom	Vaguely Royal (IRE)	
Blueberry Wine (IRE)	Dynamic Talent	Irish Dancer (IRE)	Mr Incredible (IRE)	Salsada (IRE)	
Bluegrass (IRE)	Eagle's Realm	Iskander Pecos (FR)	Mr Professor (IRE)	Salt Rock	
Bodorgan (IRE)	Eatons Collina (IRE)	Jac Jumper (FR)	Mrs Bagerran (IRE)	Sam Brown	
Book Of Life	Eldeyaar (IRE)	Jackhammer (IRE)	Mrs Twig (IRE)	Santorini Star (IRE)	
Botas (IRE)	Elforleather	Jacqueline (IRE)	Mudlahhim (IRE)	Scarlet Lady	
Bow Street	Embassy Gardens	Jamie's Choice	Mudhalhel (IRE)	Scylla	
Bowood	Empirestateofmind (IRE)	Jelski (GER)	Musical Mystery	Secret Guest	
Brian (IRE)	Escarpmnt (IRE)	Jena D'oudaries (FR)	Mutual Respect (IRE)	Secret Investor	
Brickadank (IRE)	Extensio (IRE)	Jet Legs (IRE)	My Reprieve (IRE)	Sensitive Kind	
Bridge Road (IRE)	Face D'Music (IRE)	Jewel Maker	Mysteryofthesands	Shagran (IRE)	
Bridgetjoans	Fact of Fable (IRE)	John Chard VC	Naasma (IRE)	Shanrou Street (IRE)	
Bright (IRE)	Fact to File (IRE)	Jony Max (IRE)	National Question (IRE)	Shantou Lucky (IRE)	
Brioni (FR)	Falvoir (FR)	Jordan Electrics	Nells Son	Shapogle	
Brown Monday (FR)	Famous Clermont (FR)	Jorge Alvares (IRE)	Neon Moon (IRE)	Shartash (IRE)	
Broxi (IRE)	Famous Last Word (IRE)	Josh the Boss	Neski Sherelski (IRE)	Shaw Park (IRE)	
Buddy One (IRE)	Fanzone (IRE)	Jubilee Gold (IRE)	Never Dream	Shawround	
Butch	Far Above Mary (IRE)	Judge Frank (IRE)	Never Mind Me	Shimlar Story (IRE)	
C'mon Kenny	Fast Deal	Judgement Call	New Kings Road	Sindabella (FR)	
Caeruleum	Fier Jaguen (FR)	Jukebox Annie (IRE)	Night Jet	Sine Nomine	
Calandagan (IRE)	Fighting Poet (IRE)	Just Hiss	Night Lark	Sir Joseph Swan	
Call Me Harry (IRE)	Finn Lough (IRE)	Just Typical	Night on Earth	Sisterandbrother	
Callin Baton Rouge (IRE)	Fircombe Hall	Karmaology	Nights in Venice	Skyhill (IRE)	
Cambridge (IRE)	Firefox (IRE)	Kenstone (FR)	Nineteen Fourtytwo (IRE)	Slugger	
Camp Belan (IRE)	First Encounter	Kildonan (IRE)	No Mean Feat (IRE)	Smalleytime (IRE)	
Can Can Girl (IRE)	Flash Gorcombe	Kilta (IRE)	No Regrets (IRE)	So Darn Hot	
Can't Say	Flatley	King Me	No Smart (IRE)	So Smart (IRE)	
Capote's Dream (IRE)		King of Scotia (IRE)	Nocturnal Rose (IRE)	Song Of Earth (IRE)	
Captain Bellamy			Numitor	Soprano (IRE)	
Caramay			Oceanline (IRE)	Soul Icon	

ANIMAL AID DEMANDS

WHILST WE CAMPAIGN FOR AN END TO ALL HORSE RACING, WE TAKE A PRAGMATIC APPROACH. THEREFORE WE ARE CURRENTLY CAMPAIGNING FOR:

- Removal of the British Horseracing Authority's welfare remit and replacement with independent welfare regulation
- A ban on all National Hunt (jump) racing – to dramatically reduce deaths on racecourses
- A ban on the use of the whip
- A mandatory aftercare policy – 'All horses to live out their natural life' - including financial support for all horses who are bred and registered with Weatherbys (including those who never race) and for all horses who leave the racing industry, no matter their age, whether from racing or breeding

“ *The whip must be banned, and we must see independent regulation replace the self-interested BHA supposedly 'keeping in check' the same industry that they are trying to promote* ”



FURTHER INFORMATION & FINAL THOUGHTS



- Visit our British and Irish death watch sites - horsedeathwatch.com and irishhorsedeathwatch.com
- *Horses feel pain when whipped*, a paper funded by RSPCA Australia and researched and written by Dr Lydia Tong and Professor Paul McGreevy et al, can be read here: <https://www.mdpi.com/2076-2615/10/11/2094>
- Find out more about our campaign to ban jump racing at animalaid.org.uk/banjumpracing_

Whilst the racing industry promotes horse racing as a fairy-tale idyll in which the public should be proud, horses are dying; becoming injured; being sent to slaughter; and living lives of abject misery. This is not a fairy-tale, but a system of cruelty in which innocent animals are the victims. It's time to end this shameful excuse of a 'sport'.